



## LONG CABIN

**OWNERS:** Dixon and Ruthanne Long

**ARCHITECT:** Jim Cutler, AIA, Cutler Anderson Architects

**PHOTOGRAPHER:** Art Grice

In an old-growth forest on the north shore of a saltwater channel is a wonderland getaway for this California couple. The interior and exterior design is made to emphasize natural materials, views of the channel, and the tree-lined shore on the opposite side of the passage. The log tripods and beams on the interior are western red cedar, and the exposed framing is Douglas fir. The simple shed-roof system is of exposed Douglas fir rafters with rigid insulation and a metal roof. The cedar-log tripods are designed to withstand lateral loads; the log

beams and 2" x 12" rafters resist gravity. The entire wooden support system is encased in a glass and cedar-shingle shell. The shell is a protective barrier but at the same time reveals the internal workings. To further exhibit the structure and its relationship to the surrounding forest, the cedar tripods are used in front of the uphill windows to introduce the overall concept as one approaches the main entry.

The interiors are open and light-filled, with whitewashed tongue-and-groove southern yellow pine. Ceilings are 1" x 6" tongue-

(Opposite) Cedar-log tripods are aesthetically pleasing but, more importantly, serve to withstand the lateral loads behind an envelope of glass. (Above) The shed roof almost meets the ground at the rear of the cabin.

and-groove Douglas fir; the flooring is a lovely European beech. Furnishings tend toward a subtle mid-century modern style, mixed with custom-made wood pieces. Interior half-height tripods near the back of the cabin, where the roofline descends, are bolted into the concrete foundation that surrounds the structure. In the front of the cabin, the foundation becomes a long and broad deck, perfect for dining and relaxing. The simplicity and elegance of this superb hillside cabin is a constant voice in the wilderness.



